

DOCOMOMO International

DOCOMOMO is an acronym for DOCUMENTATION and CONSERVATION of buildings, sites and neighborhoods of the MODERN MOVEMENT, and as of October 2015, it incorporates 69 international chapters and more than 3,000 members in Europe, America, Asia, Oceania and Africa worldwide. As such, their diverse cultures and experience reflecting the multitudinous chapters as a whole would represent the genuine richness of DOCOMOMO International.

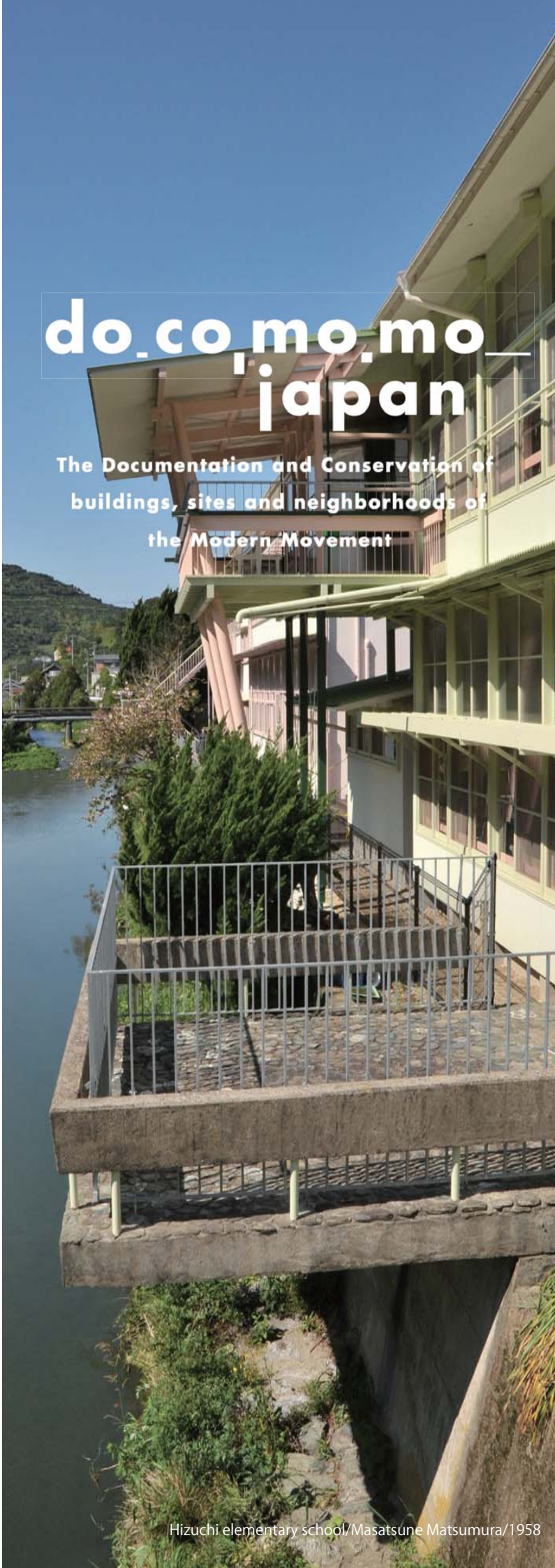
DOCOMOMO International is a non-profit organization founded in 1988 by Hubert-Jam Henket and Wessel de Jonge in Eindhoven, the Netherlands, in recognition of the significant cultural contribution made by choice works of modern architecture. Yet many of these works are in alarmingly precarious states of maintenance. Thus DOCOMOMO International initiated an on-going worldwide movement to list and document these outstanding examples of modern architecture in order to help preserve and to pass the heritage of these works to future generations. DOCOMOMO International has established itself as a significant player in architectural conservation as well as in various aspects of broader architectural culture. DOCOMOMO International is also uniquely qualified in advancing its mission due to its multi-faceted, pluralistic and interdisciplinary character of its mandate including its membership make-up that covers not only architects and scholars but also conservationists, teachers, students and public officials. While the original headquarters in the Netherlands were moved to Paris, France in 2002, starting in January 2010, with the new chair, Ana Tostões, DOCOMOMO International secretariat's new headquarters was housed at the Fundació Mies van der Rohe in Barcelona, Spain. However, DOCOMOMO International is now hosted, at the Lisbon University, Instituto Superior Tecnico, in Lisbon, Portugal.

The List of biennial International Conferences held up to 2016

1st:	1990	Eindhoven, the Netherlands
2nd:	1992	Bauhaus, Dessau, Germany
3rd:	1994	Barcelona, Spain
4th:	1996	Bratislava, Sliac, Slovakia
5th:	1998	Stockholm, Sweden
6th:	2000	Brasilia, Brazil
7th:	2002	Paris, France
8th:	2004	New York, USA
9th:	2006	Istanbul and Ankara, Turkey
10th:	2008	Rotterdam, the Netherlands
11th:	2010	Mexico City, Mexico
12th:	2012	Espoo, Helsinki, Finland
13th:	2014	Seoul, South Korea
14th:	2016	Lisbon, Portugal



Visit to the International House of Japan



Hizuchi elementary school/Masatsune Matsumura/1958

DOCOMOMO Japan

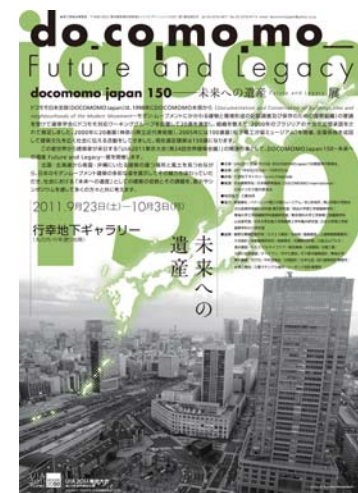
DOCOMOMO Japan is also a non-profit organization that began its activity in 1997, and in 2000 at the 6th Conference in Brasilia, Brazil, it was approved as an official national chapter of DOCOMOMO International. DOCOMOMO Japan is a fully active chapter that hosted major exhibitions presenting its Selection 20 in 2000 and Selection 100 in 2005 with the publication of corresponding catalogs respectively. The registered number of buildings has now grown to 184. In addition to our campaign to list/document and help preserve buildings in danger of demolition, DOCOMOMO Japan has been hosting topical architectural tours, field trips, site studies, seminars and symposiums on various critical issues and/or buildings in concern, and also enjoying exchanges with other chapters such as with DOCOMOMO South Korea as well as with our partners in Taiwan and other locations.

We are determined to pursue, in accordance with the dictum set by DOCOMOMO International, our unwavering mission to unveil and provide those rewarding architectural cultural discoveries that belong to the legacy of modern architecture in Japan with our members that encompass not only architectural professionals and academicians but also structural engineers, public officials and general public at large.

DOCOMOMO Japan Organization

Chair: Hiroshi Matsukuma
 Vice Chair: Yoshiyuki Yamana
 Director: Kenji Watanabe
 Secretary: Yasuko Kamei
 Treasury: Seiichi Fukao
 Masaya Natsume
 Secretariat: Attention/ Kamei Laboratory
 Nihon University, College of Industrial Technology,
 Department of Architecture and Architectural Engineering
 1-2-1 Izumi-cho, Narashino, Chiba

please refer at: <http://www.docomomojapan.com>
 or contact us at: docomomojapan@yahoo.co.jp



Selection 150 Exposition Poster



DOCOMOMO Japan News Letter



Presentation of Selection Plate



DOCOMOMO Japan Selection Plate

DOCOMOMO Journal and Conference

To promote its goals and engagements of its diverse chapters, DOCOMOMO International holds biannually its International Conference and associated symposia and seminars. Likewise, it publishes, twice a year, the "DOCOMOMO Journal" which regularly summarizes recent research on the sites and buildings of the Modern Movement. Through which it introduces various activities such as seminars, exhibitions and the manifold undertakings by its 4 International Specialist Committees: Registers, Technology, Urbanism & Landscape and Education & Theory respectively.

Among the notable achievements of DOCOMOMO International should be the publication in 2000 of a book (010 Uitgeverij Publishing) by Catherine Cook and Dennis Sharp, "DOCOMOMO: The Modern Movement in Architecture" comprising the selective DOCOMOMO registers from 32 national and regional chapters that introduced unique guide to important modern buildings. The book helped to form the basis for creating database fiche containing important information of each of the registered sites. Such database fiche in a specified format is archived and maintained at the NAI, the Netherlands Architectural Institute. Upon request from the UNESCO World Heritage Committee, DOCOMOMO International cooperates with them as well as with ICOMOS and UIA in providing relative data.

DOCOMOMO international's Mission

- Act as watchdog when important modern movement buildings anywhere are under threat.
- Exchange ideas relating to conservation technology, history and education.
- Foster interest in the ideas and heritage of the modern movement.
- Elicit responsibility toward this recent architectural inheritance.

Eindhoven-Seoul Statement 2014

- Bring the significance of the architecture of the Modern Movement to the attention of the public, the authorities, the professionals and the educational community.
- Identify and promote the surveying of the works of the Modern Movement.
- Promote the conservation and (re)use of buildings and sites of the Modern Movement.
- Oppose destruction and disfigurement of significant works.
- Foster and disseminate the development of appropriate techniques and methods of conservation and adaptive (re)use.
- Attract funding for documentation conservation and (re)use
- Explore and develop new ideas for the future of a sustainable built environment based on the past experiences of the Modern Movement.



The 12th International Conference (Finland)

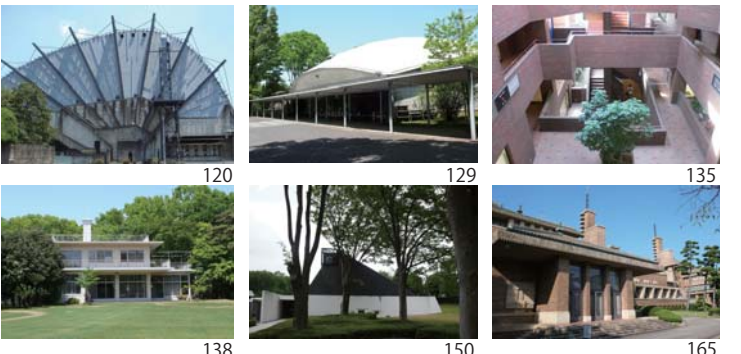
DOCOMOMO Japan Selection 184 Building Name /Design /Data /Place

- 001. Dojunkai Apartments/Dojunkai Building Departments/1926-'34/Tokyo/*D
- 002. Sumitomo Building/Eikichi HASEBE, Kenzo TAKEKOSHI (Sumitomo Eizen Design Office)/1926, 1930/Osaka
- 003. Chochiku-kyo/Koji FUJII/1928/Kyoto
- 004. Kosuge Prison/Shigeo KAMBARA (Ministry of Justice, Building and Repairs Section)/1929/Tokyo
- 005. Tokyo Central Post Office/Tetsuro YOSHIDA (Ministry of communications, Building and Repairs Section)/1931/ Tokyo/Partially demolished
- 006. Tsuchiura House/Kameki TSUCHIURA/1935/Tokyo
- 007. Keio Gijuku Yochisha Elementary School/ Yoshiro TANIGUCHI, Sone Chujo Architectural Office/1937/Tokyo
- 008. Ube City Public Hall/Togo MURANO/1937/Yamaguchi/○ICP
- 009. Miyuki-no-ma, Hassho-kan/Sutemi HORIGUCHI/1950/Aichi
- 010. The Museum of Modern Art, Kamakura/Junzo SAKAKURA/1951, 1966/Kanagawa
- 011. Hara House/Makoto MASUZAWA/1953/Tokyo
- 012. Kanagawa Prefectural Library and Music Hall/Kunio MAYEKAWA/1954/Kanagawa
- 013. Chichibu Cement Company No.2 Plant/ Yoshiro TANIGUCHI, Nikken Sekkei, Ltd./1956,1958/Saitama
- 014. Hiroshima Peace Center/Kenzo TANGE/1955/Hiroshima/○ICP
- 015. Hizuchi Elementary School/Masatsune MATSUMURA/1958/Ehime/○ICP
- 016. Kagawa Prefectural Government Hall/Kenzo TANGE/1958/Kagawa
- 017. Gumma Music Center/Antonin RAYMOND/1961/Gumma
- 018. National Olympic Stadiums/Kenzo TANGE/1964/Tokyo
- 019. Inter-University Seminar House/Takamasa YOSHIZAKA/1965/Tokyo
- 020. Palaceside Building/Shoji HAYASHI (Nikken Sekkei, Ltd.)/1966/Tokyo
- 021. Kyoto Nishijin Telephone Exchange/Roku IWAMOTO (Ministry of Communications, Building and Repairs Section)/1921/Kyoto/○ICP
- 022. Myonichi-kan, Jiyu Gakuen/Frank Lloyd WRIGHT/1921/Tokyo/○ICP
- 023. YAMAMURA Residence/Frank Lloyd WRIGHT/1924/Hyogo/○ICP
- 024. Motono House/Seigo MOTOMO/1924/Kyoto
- 025. Haku-shika-kan, Tatsu-uma Honke Brewing/Jun-ichiro ISHIKAWA (Takenaka Corporation)/1930/Hyogo/*D
- 026. Morigo Company Tokyo Branch/Togo MURANO/1931/Tokyo
- 027. Asahi Building/Jun-ichiro ISHIKAWA (Takenaka Corporation)/1931/Osaka/*D
- 028. Tokyo Women's Christian University (Antonin RAYMOND)/1924-'38/Tokyo/○RTCP
- 029. Kimura Industrial Laboratory/Kunio MAYEKAWA/1932/Aomori/○RTCP
- 030. Daimaru Osaka Shinsai-bashi Department Store/William Merrell VORIES/ 1922-'25, 1933/Osaka
- 031. Osaka Municipal Transportation Bureau Subway System Midouji Line/ Special Railway Construction Department of the City of Osaka/1933-'35/Osaka
- 032. Osaka Gas Building/Takeo YASUI, Shoichi SANO (Annex addition)/ 1933,1966(Annex)/Osaka/○RTCP
- 033. St. Paul Church/Antonin RAYMOND/1934/Nagano
- 034. Yotsuya Dai 5 (No.5) Elementary School/ Tadao SUZUKI (Architectural Section of Tokyo Municipal Office)/1934/Tokyo
- 035. The Tokyo Metropolitan Central Wholesale Tsukiji Market/ Achitectural Section of Tokyo Municipal Office/1934/Tokyo
- 036. Villa Hyuga (Detached house) /Bruno TAUT/1936/Shizuoka/○ICP
- 037. Kyoto Electric Company Building/Goichi TAKEDA/1937/Kyoto
- 038. Hara House/Jin WATANABE/1938/Tokyo
- 039. Kurobe Dai 2 (No.2) Power Plant and Dam/Bunzo YAMAGUCHI, former Nippon Electric Power Co., Ltd./1938/Toyama
- 040. Osaka Central Post Office/Tetsuro YOSHIDA (Ministry of communications, Building and Repairs Section)/1939/Osaka/*D
- 041. Yoshida House/Isoya YOSHIDA/1944/Kanagawa
- 042. Dr.Mori House/Kiyoshi SEIKE/1951/Tokyo
- 043. Japan Pearl Center/Yoshimitsu MITSUYASU (Hyogo Prefectural Government, Department of Building Construction)/1952/Hyogo

- 044. Nippon Sogo Bank/Kunio MAYEKAWA/1952/Tokyo/*D
- 045. Memorial Cathedral for World Peace/Togo MURANO, Masashi KONDO/1953/ Hiroshima/○ICP
- 046. Tocho Printing Co., Ltd., Hara-machi Factory/Kenzo TANGE/1954/Shizuoka
- 047. The International House of Japan/Kunio MAYEKAWA, Junzo SAKAKURA, Junzo YOSHIMURA/1955/Tokyo/○RTCP
- 048. Kumamoto Teishin Hospital/Mamoru YAMADA/1956/Kumamoto
- 049. Ura House/Takamasa YOSHIZAKA/1956/Hyogo/○RTCP
- 050. Fukushima Education Center/Mayekawa Institute of Design Group/1956/Fukushima
- 051. Ishizu House/Kiyoshi IKEBE/1957/Tokyo
- 052. Nagasawa Water Purification Plant/Mamoru YAMADA, Bureau of Waterworks, Tokyo Metropolitan Government /1957/Kanagawa
- 053. Asahikawa City Hall/Takeo SATOW/1958/Hokkaido
- 054. Sky House/Kiyonori KIKUTAKE/1958/Tokyo
- 055. St. Clara Church/Ken KATAOKA/1958/Okinawa
- 056. Nippon Telegraph and Telephone Public Agency Headquarters Building/ Hideo KUNIKATA (Nippon Telegraph and Telephone Public Agency)/1958/Tokyo
- 057. The Japan Art Academy/Isoya YOSHIDA/1958/Tokyo
- 058. Hashima City Hall/Junzo SAKAKURA/1958/Gifu
- 059. The National Museum of Western Art/Le Corbusier/1959/Tokyo/○ICP
- 060. Kasui-en, The Miyako Hotel/Togo MURANO/1959/Kyoto
- 061. The Ministry of Foreign Affairs of Japan Building/Hideo KOSAKA, Ministry of Construction, Government Buildings Department/1960/Tokyo
- 062. Kyoto Kaikan/Kunio MAYEKAWA/1960/Kyoto/Major portion was demolished
- 063. Ozaki Memorial Hall/Ichiro EBIHARA/1960/Tokyo
- 064. Toyoda Auditorium, Nagoya University/Fumihiko MAKI/1960/Aichi/○RTCP
- 065. Senri New Town/Osaka Prefectural Government's Independent Development and Planning Bureau/1961-'70/Osaka
- 066. The Ohara Museum of Art Annex/Shizutaro URABE (Building and Repairs Section of Kurashiki Rayon Co.)/1961/Okayama
- 067. Tokyo Bunka Kaikan/Kunio MAYEKAWA/1961/Tokyo
- 068. Building No.2, Izumi Campus, Meiji University/Sutemi HORIGUCHI/1960/Tokyo
- 069. The NCR Tokyo Headquarters Building/Junzo YOSHIMURA/1962/Tokyo
- 070. Nagasaki City Auditorium/Motoo TAKE/1962/Nagasaki
- 071. House in the Woods/Junzo YOSHIMURA/1962/Nagano
- 072. New Studio in Karuizawa/Antonin RAYMOND/1962/Nagano
- 073. Twenty-Six Martyrs Museum and St. Philip Church/Kenji IMAI/1962/Nagasaki
- 074. Kobe Port Tower/Nikken Sekkei, Ltd./1963/Hyogo/○RTCP
- 075. San-ai Dream Center/Shoji HAYASHI (Nikken Sekkei, Ltd.)/1963/Tokyo
- 076. Administration Building of the Great Shrine of Izumo/Kiyonori KIKUTAKE/1963/ Shimane
- 077. Nanzan University/Antonin RAYMOND/1964/Alchi
- 078. Hotel Toko-en/Kiyonori KIKUTAKE/1964/Tottori
- 079. St. Mary's Cathedral, Tokyo/Kenzo TANGE/1964/Tokyo
- 080. Hyakujushi Bank Ltd., Headquarters Building/Nikken Sekkei, Ltd./1966/Kagawa
- 081. Maritime Gallery/Masako HAYASHI/1966/Kochi
- 082. Oita Prefectural Oita Library/Arata ISOZAKI/1966/Oita
- 083. National Theater/Hiroyuki IWAMOTO (Takenaka Corporation)/1966/Tokyo
- 084. House in White/Kazuo SHINOHARA/1966/Tokyo/ relocated
- 085. SONY Building/Yoshinobu ASHIHARA/1966/Tokyo
- 086. Tower House/Takamitsu AZUMA/1966/Tokyo
- 087. Kyoto International Conference Hall/Sachio OTANI/1966/Kyoto
- 088. Yamanashi Press and Broadcasting Center/Kenzo TANGE/1966/Yamanashi
- 089. Sagae City Hall/Kisho KUROKAWA/1967/Yamagata
- 090. Katono House/Tetsu KATONO/1968/Hokkaido
- 091. Shinjuku Station Westgate Plaza/Junzo Sakakura/1967/Tokyo
- 092. Shinwa Bank Headquarters Complex/Sei-ichi SHIRAI/1969/Nagasaki
- 093. Sakaide Artificial Ground/Masato OTAKA/1968/Kagawa
- 094. Kasumi-gaseki Building/Yamashita Sekkei, Inc., Mitsui Fudosan Co., Ltd./1968/Tokyo
- 095. Friends School/Hiroshi OHE/1968/Tokyo
- 096. Chiba Prefectural Central Library/Masato OTAKA/1968/Chiba
- 097. Saga Prefectural Museum/Daiichi-Kobo Associates, Yositika UTIDA/1969/Saga
- 098. Trappistine Monastery of Our Lady of Nishinomiya/Togo MURANO/1969/Hyogo
- 099. Hillside Terrace Complex I/Fumihiko MAKI/1969/Tokyo
- 100. Sekisui Heim M1/Katsuhiko OHNO, Sekisui Chemical Co., Ltd./1970/
- 101. Hanshin Koshien Stadium/Seizo NODA and Hikotaro IMABAYASHI (Obayashi Corporation), Hanshin Electric Railway Co., Ltd./1924/Hyogo



- 102. Field Science Center for Northern Biosphere, Akkeshi Marine Biology Laboratory Center, Faculty of Science, Hokkaido University/Imperial University of Hokkaido, Building and Repairs Section(Junsei HAGIWARA, Koki OKADA)/1931/Hokkaido
- 103. Ihashi House/Junzo SAKAKURA/1942/Tokyo/relocated to Karuizawa
- 104. Circular Gymnasium, Sakushin Gakuin High School/Tomoe Corporation/1952/ Tochigi
- 105. The Tokyo Tower/Nikken Sekkei, Ltd., Tachu NAITO/1958/Tokyo/○RTCP
- 106. Kamikozawa House/Kenji HIROSE/1959/Tokyo
- 107. The Twin Circular School Building, Yokohama Seifu Gakuen Senior High School/ Kanao SAKAMOTO/1959/Kanagawa/*D
- 108. Memorial Auditorium and Administration Building, Kyushu Institute of Technology/ Kiyoshi SEIKE/1960/Fukuoka
- 109. The Museum Yamato Bunkakan/Isoya YOSHIDA/1961/Nara
- 110. Niigata City Gymnasium/Eiji MIYAGAWA, Wataru KATO/1961/Niigata
- 111. Gymnasium and the Control Tower, Metropolitan Komazawa Olympic Park/ Yoshinobu ASHIHARA/1964/Tokyo
- 112. Tsuyama Culture Center/Koji KAWASHIMA/1965/Okayama
- 113. Catholic Katsura Church/George NAKASHIMA/1965/Kyoto
- 114. Library, Tokyo Keizai University/Azusa KITO/1968/Tokyo
- 115. Sakuradai Court Village/Shozo UCHII/1970/Kanagawa
- 116. Printing Factory and Office Building, Tokyo Shoseki Printing Co. Ltd./ Kenkichi NISHITANI, Ki-ichi YAMAMOTO/1936/Tokyo
- 117. Tokyo Metropolitan Hibiya Library/Takeshi TAKAHASHI (Tokyo Metropolitan Government, Bureau of Construction, Architectural Section)/1957/Tokyo
- 118. Nissey Hibiya Building/Togo MURANO/1963/Tokyo
- 119. Kenji Kawai House/Kenji KAWAI/1966/Aichi
- 120. Miyakonoyjo Civic Center/Kiyonori KIKUTAKE/1966/Miyazaki
- 121. Naha Civic Hall/Nobuyoshi KINJO, Toshimitsu Kinjo (Gendai Sekkei)/1967/Okinawa
- 122. Campus and its Facilities, Aichi Prefectural University of Fine Arts and Music/ Junzo YOSHIMURA/1971/Aichi
- 123. Nakagin Capsule Tower/Kisho KUROKAWA/1972/Tokyo
- 124. Han-Juki/Kiko MOZUNA/1972/Hokkaido
- 125. Sumiyoshi Row House/Tadao ANDO/1976/Osaka
- 126. Kemigawa Radio Transmission Site/Tetsuro YOSHIDA (Ministry of Communications, Building and Repairs Section)/1926/Chiba
- 127. Tsurumaki House/Seigo MOTOMO/1929/Kyoto/○RTCP
- 128. Employee Housing, The Rising Sun Petroleum Co./Antonin RAYMOND/1929/ Kanagawa
- 129. Auditorium, NT&T Public Agency's Chuo-Gakuen/Yoshitika UTIDA/1958/Tokyo
- 130. Ohtaki-machi Municipal Hall/kenji IMAI/1958/Chiba
- 131. Shonan Campus and its Facilities, Tokai University/Mamoru YAMADA/1962/ Kanagawa
- 132. University of Tokyo Kagoshima Space Research Center/Kiyoshi IKEBE, The University of Tokyo Institute of Industrial Science/1962/Kagoshima
- 133. Hanaizumi Nokyo Kaikan/Masato OTAKA/1965/Iwate
- 134. Furukawa Civic Hall/Motoo TAKE/1966/Miyagi
- 135. From First Building/Kazumasa YAMASHITA/1975/Tokyo
- 136. Takatsu House/Isaburo UENO/1934/Hyogo
- 137. Yamagata Baigetsu-do/Bunzo YAMAGUCHI/1936/Yamagata
- 138. Villa Baba in Karasuyama/Tetsuro YOSHIDA/1937/Tokyo
- 139. Matsuida-machi Municipal Hall/Sei-ichi SHIRAI/1956/Gumma
- 140. Naruto Civic Hall and City Hall/Tomoya MASUDA/1961, 1963/Tokushima
- 141. Ashiya Civic Center/Fumitaka NISHIZAWA, Yasutaka YAMAZAKI (Sakakura Associates Architects and Engineers Osaka Office)/1963/Hyogo
- 142. University Library, Painting and Sculpture Buildings, Tokyo University of the Arts/ Taro AMANO, Keiichiro MOGI, Jiro HIRASHIMA, Amano Yoshiwara Architectural Office/1964, 1968, 1971/Tokyo
- 143. Musashino Art University Atelier Building/Yoshinobu ASHIHARA/1964/Tokyo
- 144. Matsukawa Box/Mayumi MIYAWAKI/1971, 1978/Tokyo
- 145. Gen An/Osamu ISHIYAMA/1975/Aichi



- 146. The former Japan Imperial Navy's Sasebo (Navy Base) Radio Transmission Site Facilities and Towers 1, 2 & 3/Noburu YOSHIDA, Kenzaburo MAJIMA (Japan Imperial Navy's Special Department of Architecture)/1922/Nagasaki/○ICP
- 147. Chojahara Hydroelectric Power Station/Tachu NAITO/1939/Yamagata
- 148. Hirano Residence/Fumitaka NISHIZAWA (Sakakura Associates Architects and Engineers Osaka Office)/1962/Hyogo
- 149. Sky-building no.3/Yoji WATANABE/1970/Tokyo
- 150. Tokorozawa Seichi Reien (Cemetery) Ossuary and Chapel/ Yoshiro IKEHARA, IKEHARA Laboratory Studio, Waseda University/1973/Saitama
- 151. Yokufukai Hospital Central Building/Yoshikazu UTIDA, Tatsuto TOKI/1926/Tokyo
- 152. Beppu City Auditorium/Testuro YOSHIDA (Ministry of communications, Building and Repairs Section)/1928/Oita
- 153. Nihombashi Nomura Building/Takeo YASUI/1930/Tokyo
- 154. Hiroshima Teishin Clinic, the Outpatient Wing/Mamoru YAMADA (Ministry of communications, Building and Repairs Section)/1935/Hiroshima
- 155. The Disabled Veterans Tokyo Tuberculosis Sanatorium, Gaiki-sha Complex/ Kikuo HAMANO (Department of Engineer's in-house architect), and the Ministry of Welfare's Disabled Veterans Administration/1939/Tokyo
- 156. Yokosuka Kaijin-kai Hospital/Kikuji ISHIMOTO (Ishimoto Architectural & Engineering Firm, Inc.)/1939/Kanagawa
- 157. Hosei University, the '55 Building and '58 Building/Hiroshi OHE/1955, 1958/Tokyo
- 158. Osaka Shin Kabukiza/Togo MURANO/1958/Osaka/*D
- 159. Shionogi & Co., Ltd., Pharmaceutical Central Research Center/ Fumitaka NISHIZAWA (Sakakura Associates Architects and Engineers, Osaka Office)/1961/Osaka/To be demolished
- 160. Osaka Prefectural Comprehensive Youth Outdoor Activity Center/ Fumitaka NISHIZAWA (Sakakura Associates Architects and Engineers, Osaka Office)/1964-'79/Osaka
- 161. Hagi Civic Center/Kiyonori KIKUTAKE/1968/Yamaguchi
- 162. Pola Gotanda Building/Shoji HAYASHI (Nikken Sekkei, Ltd.)/1971/Tokyo
- 163. Seto Inland Sea Folk History Museum/Tadashi YAMAMOTO (Kagawa Prefecture Architecture Section)/1973/Kagawa
- 164. The Bank of Fukuoka Headquarters/Kisho KUROKAWA/1975/Fukuoka
- 165. Koshien Hotel/Arata ENDO/1930/Hyogo/○RTCP
- 166. Mikage-machi Civic Hall/Eiji SHIMIZU/1933/Hyogo
- 167. The University of Tokyo, Koishikawa Botanical Garden Main Building/ Yoshikazu UTIDA/1939/Tokyo
- 168. Villa Iwanami, Atami Detached House Sekirei-so/Isoya YOSHIDA/1941/Shizuoka
- 169. Imabari: City Hall, Auditorium & Civic Center/Kenzo TANGE/1958,1965/Ehime
- 170. Setagaya Ward City Hall, Setagaya Ward Community Center/Kunio MAYEKAWA/ 1959, 1961/Tokyo
- 171. Musashi Ranzan Country Club/Taro AMANO (Taro Amano Laboratory Architecture Office)/1961/Saitama
- 172. Kurashiki Kokusai Hotel/Shizutaro URABE (Kurashiki Architectural Laboratory/ 1963/Okayama
- 173. Hiraoka Municipal Office/Fumitaka NISHIZAWA, Takamitsu Azuma (Sakakura Associates Architects and Engineers, Osaka Office)/1964/ Osaka
- 174. Moto-machi High-rise Apartments Complex and Choju-en High-rise Apartments Complex/Masato OTAKA/1969-'78/Hiroshima
- 175. Hoshi Pharmaceutical and Commercial School, Main Hall/Antonin RAYMOND/ 1924/Tokyo
- 176. Naito House/Shichiro KIKO, Structural Designed by Tachu NAITO, Assisted by Kenji IMAI/1926/Tokyo
- 177. Hyogo Station/Shigeru ITO (Ministry of Railways, Bureau of Construction, Architecture Section)/1930/Hyogo
- 178. Keio University Hiyoshi Kishukusha/Yoshiro TANIGUCHI/1937/Kanagawa
- 179. Aomori Prefectural Hirosaki Chuo High School, Auditorium/Kunio MAYEKAWA/ 1954/Aomori
- 180. Yahata Community Center/Togo MURANO (Murano Mori Architectural Office)/ 1958/Fukuoka
- 181. Tokoname City Municipal Ceramics Laboratory, Main Building/ Sutemi HORIGUCHI/1961/Aichi
- 182. Itoigawa Zendo-ji/Yoji WATANABE/1961/ Niigata
- 183. Ueno Municipal Office/Junzo SAKAKURA/1963/Mie
- 184. Kato Gakuen Elementary School/Fumihiko MAKI/1972/Shizuoka

